

Please read *Guidelines for Grading Theory Tests*

1. Major Key Signatures Points
6

A \flat Major, E Major, B Major, D Major,
D \flat Major, B \flat Major

2. Minor Key Signatures Points
6

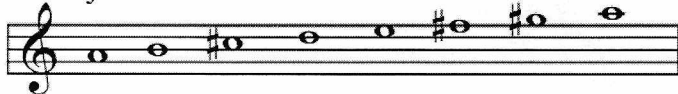
c minor, d minor, b minor, e minor,
g minor, a minor

3. Parallel and Relative Major and Minor Points
2

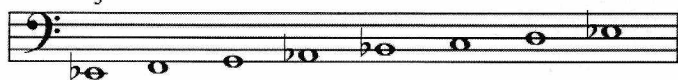
- a. E Major
- b. F Major

4. Scales Points
5

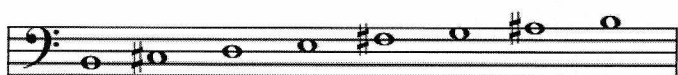
A Major



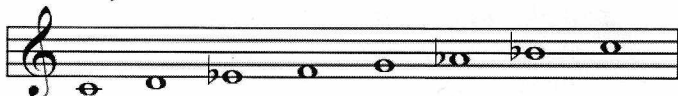
E \flat Major



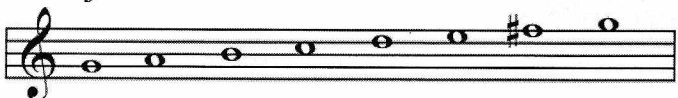
b minor, harmonic form



c minor, natural form



G Major



5. Intervals Points
6

M3, M6, P4, M2, P5, P8

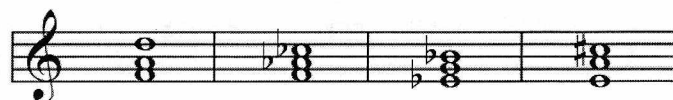
6. Chords - Naming Points
5

(C Major) F Dominant 7 e minor
g diminished b minor A \flat Major

7. Triads - Inversions Points
3

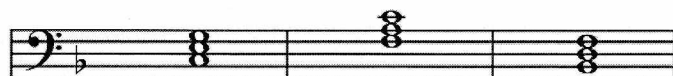
(2nd), R, 2nd, 1st

8. Triads - Writing Points
4



d min 1st f dim R E \flat Maj R A Maj 2nd

9. Triads - Roman Numerals Points
3



V I IV

10. Roman numerals - Names Points
3

- a. vi b. V7 c. I

11. Write Triads Points
4

E Major



ii I IV vi

12. Cadences Points
3

- a. Half
- b. Plagal
- c. Authentic

13. Dominant Seventh Points
3

(C Major), E \flat Major, F Major, D Major

Points

14. Rhythm - Determine Time Signature 3

Example A: $\frac{3}{4}$

Example B: $\frac{4}{4}$

Example C: $\frac{6}{8}$

15. Rhythm - Add Barlines 3

16. Terms 8

- a. the way notes are executed, such as staccato and legato
- b. performing or writing in a different key than the original
- c. expressively
- d. a little faster than *andante*
- e. lightly
- f. suddenly
- g. arrangement of beats into groups of equal size (measures)
- h. very fast tempo

17. Historic Periods 3

- a. Baroque
- b. Classical
- c. Romantic
- d. (20th & 21st Centuries - Contemporary)

Musical Example by Gretchaninoff 8

- 18. C Major
- 19. Moderate tempo
- 20. eighth, dotted quarter, quarter
- 21. a. C Major
- b. G Dominant 7
- 22. a. soft
- b. gradually louder
- c. hold the note for its full value

Musical Example by Haydn 10

- 23. 3 beats
- 24.
- 25. a. I
- b. V7
- 26. triplet
- 27. A sharp
- 28. trill
- 29. 1. P4
- 2. P5
- 3. M3

Ear Training 12

- 1. Ex. 1: Major
- Ex. 2: minor
- 2. Allegro
- 3. Ex. 1: minor
- Ex. 2: minor
- Ex. 3: Major
- 4. Ex. 1: Major 3rd
- Ex. 2: Major 7th
- Ex. 3: Perfect Octave (8th)
- 5. Ex. 1: $\frac{3}{4}$
- Ex. 2: $\frac{2}{4}$
- 6. Sequence